

Sonata N° 6

G Major

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047T

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Sonata N° 6

G Major

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Andante ♩ = 76

Tuba in C

Piano / Organ

3

5

(all trills optional)

8

10

Allegro ♩ = 100

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The bass clef part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The treble clef part has a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes.

Measures 7-12 of the piece. The bass clef part features a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic. The treble clef part features a piano (*p*) dynamic. The music continues with eighth and sixteenth note patterns.

Measures 13-18 of the piece. The bass clef part features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The treble clef part features a piano (*p*) dynamic leading to a forte (*f*) dynamic. The music includes chords and eighth note patterns.

Measures 19-24 of the piece. The bass clef part features a melodic line with eighth and sixteenth notes. The treble clef part features a melodic line with eighth and sixteenth notes. The music concludes with a final cadence.

26

Musical score for measures 26-31. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *p* (piano) in the top and middle staves.

32

Musical score for measures 32-37. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano) in the top and middle staves.

38

Musical score for measures 38-44. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *cresc.* (crescendo) and *f* (forte) in the top and middle staves.

45

Musical score for measures 45-50. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one sharp (F#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. The system concludes with a fermata over the final notes.

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EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

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EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
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TUBA & ORGAN

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